

MARISSA PARNESS

www.marissaparness.com

marissa.parness@gmail.com

HEIGHT: 5'6 | HAIR: Brown | EYES: Brown | VOCAL RANGE: E3-B5 (Mezzo Soprano)

NATIONAL TOUR

HOW THE GRINCH STOLE CHRISTMAS	Mama Who (5 years)	<i>Matt August Bob Richard Peter Leigh-Nielsen Chris Babbage Andrew David Sotomayor</i>
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REGIONAL

FUN HOME	Alison	Hangar Theatre <i>Shirley Serotsky Aimee Rials</i>
THE DA VINCI CODE (American Premiere)	Swing (performed)	Ogunquit Playhouse <i>Leigh Toney</i>
LITTLE SHOP OF HORRORS	Ensemble, u/s Audrey	North Shore Music Theatre <i>Bob Richard</i>
HANSEL AND GRETEL	Witch	Actor's Playhouse

NEW YORK

RICHARD III	Lady Anne	<i>Michael Hagins</i>
A BRIEF HISTORY OF THE SOVIET UNION	Actor	<i>Jacques Stewart</i>
A MIDSUMMER NIGHT'S (QUEER) DREAM	Hermia	<i>Matthew A.J. Gregory</i>
A MIDSUMMER NIGHT'S DREAM	Quince	The Cell

DEVELOPMENTAL WORKSHOPS/READINGS

THE HITCHHIKER'S GUIDE TO THE GALAXY	Fenchurch	<i>Lorin Lotarro</i>
ONE DAY IN OLD CHINATOWN (FKA FRANK)	Rose	Pan Asian Rep
MIRACLE ON 34 TH STREET: A RADIO PLAY	Doris Walker	<i>Donald Brenner</i>

FILM/TV

B.I.E (Bitch I'm Early)	Day Player	<i>Jesse Cowell</i>
LIES THAT BIND	Day Player	Lion Television
MYSTERIES AT THE MUSEUM	Day Player	<i>Alice Borrelli</i>
REDRUM	Day Player	<i>Tony Glazer</i>
CELEBRITY GHOST STORIES	Day Player	<i>Charlie Mysak</i>
STATUS KILL	Recurring Co-Star	<i>Jesse Cowell</i>
DRAWN BY PAIN	Lead	<i>Jesse Cowell</i>

EDUCATION / TRAINING

Interlochen Arts Academy | Circle in the Square Theatre School

VOCAL TECHNIQUE/MUSICAL THEATRE: Amanda Flynn

Voice Studio, Nomi Tichman, Michael Lavine, Sarah Lazarus

ACTING: Alan Langdon

IMPROV: Upright Citizen's Brigade (Ari Voukydis)

SKILLS: Character voices, Excellent with dialects (list upon request), Audiobook Narration (Broadcast quality home studio), Stage Combat (hand-to-hand, quarter staff, foils and daggers), Athlete (softball, skiing, golf), Driver's license and valid passport



FSE Talent Agent - Theater Department
Tiera Ashley

For Bookings, Contact:

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